

THE LOCK-UP

INSTALLATION REQUIREMENTS

The Lock-Up is a Heritage Listed building of State and National significance. When exhibiting work within the space, the artist must be aware of the limitations of the spaces and how it can be utilised.

The following methods of installation apply, but are not limited to:

MAIN GALLERY SPACE

- In the Main Gallery, the walls can be pinned, hung or screwed into or the tracking system from the ceiling can be utilised. This space is the most open-ended in terms of artwork installation.
- Light sculptures or art works can be attached to the Gallery's track lighting.
- Sculptures or performances can take place within this space.
- In this space there are also four horizontal metal reinforcement beams that could be utilised for heavy sculptures/ art works to be attached to.

FOYER AND FRONT GALLERY SPACES

- In both of these spaces, works can only be hung on the walls using The Lock-Up's tracking system. This is due to the walls in both of these spaces being the original wall structure.
- In the Museum space, there is the opportunity to hang lightweight sculptures from the lighting tracks.
- Sculptures or performances can take place within these spaces, but extra care has to be taken to avoid any contact with the wall structure.

CELLS

- The cell walls are extremely delicate and as much care as possible should be taken to not make contact with the walls. The walls in the cells include the original graffiti and are of important historical significance.
- In each of the cells, there is to be no use of any type of adhesive (blue-tac, sticky tape etc.) and absolutely no perforation of the wall surface (nails, hooks or screws).
- In two of the cells, there are makeshift hanging/ projecting structures that can assist people with hanging or projecting artwork.
- In two of the cells, there is a wire that has been installed length ways so that lightweight works can be displayed from.

- Each of the cells include windows in which wire can be suspended from to take the weight of an artwork. Care must be taken with where the artwork makes direct contact with the walls.

MEN'S EXERCISE YARD

- The exercise yard walls are extremely delicate and should have no contact made with them. The walls in the exercise yard include the original graffiti and are of important historical significance.
- The men's exercise yard includes a cage like enclosure at the ceiling. Works can be suspended from the bars of this structure. In the past this has included projectors, projector screens or hanging sculptures. Objects to hang from The Yard's structure must be approved by the director in advance.
- Care must be taken in this space with the flooring in the exercise yard. Care must be taken to not scratch or damage the surface. Artworks that include any type of liquid should be avoided as the black tiles in the yard stain very easily.

PLEASE NOTE THE FOLLOWING

- Approvals for methods of securing works or how spaces are used must be sought prior to commencement dates to ensure that the building will not be impacted on adversely during the Project.
- Project installation and/or bump-in will be carried out by or be the under strict supervision of The Lock-Up's installation staff and/or program coordinator.
- Final approval of space usage will rest with the Director.