

THE BENDER SUBMISSIONS FORM



Name:

Other Names eg. Group/Artist/:

Address:

Mobile:

Email:

1. Concept idea/proposal (150-200 words) including how you envisage your work being performed/ displayed.
2. Site preference (use the floorplan on TLU website to identify, in order of preference, three options for desired space for installation)
3. Include examples of your practice, images, sound cloud or website which give a good example of what your sound/ artwork/ collaboration will look like. Include a list of previous gigs or exhibitions or performances you have been involved in.

- Completed Proposal Deadline 5PM THURSDAY 12 SEPTEMBER 2019

Send by email to: callout@thelockup.org.au

PLEASE NOTE THE FOLLOWING

- Approvals for methods of securing works to walls or how spaces are used for performance or for sound must be sought prior to commencement dates to ensure that the building will not be impacted on adversely during the Project.
- Final approval of space usage will rest with the Director.